

CHLOÉ DOMINGUEZ

Cellist

CHLOE DOMINGUEZ maintains a very active life as cellist in the Montreal contemporary and chamber music community. Chloé completed in 2009 her Ph.D. in Performance under the guidance of Matt Haimovitz, at McGill University, where she won the largest privately funded music scholarship in Canada, the Schulich School of Music's Golden Violin award.

Deeply committed to contemporary music, and an associate of the interdisciplinary research centre CIRMMT, Chloé is a member of the Morpheus Ensemble, the Trio Lajoie, the ensemble Spirit '20 and is the solo cello of the Ensemble Contemporain de Montréal + and the Société de Musique Contemporaine du Québec. As a chamber musician and soloist, Chloé has appeared at the Festival de Lanaudière, Concerts aux Iles du Bic, Montreal Chamber Music Festival, MusiMars, Domaine Forget, Festival of the Sound, Casalmaggiore, Computer Music Conference and the Orford Arts Centre. She was a recipient of many prestigious awards and scholarships including Radio-Canada's Jeunes Artistes and Galaxie awards, the first prize at the Festival de musique du Royaume, Canada Council for the Arts Career Development grant as well as the Schulich Scholars and the Max Stern Fellowship in Music from McGill University.

Chloé is currently an Associate Professor at the Sherbrooke University and has also taught at McGill University and Bishop's University. In September 2009, the Canada Council for the Arts' Musical Instrument Bank awarded Chloé Dominguez the 1824 McConnell Nicolaus Gagliano cello for a period of three years. Along with her career as a performing cellist, she is a yoga practitioner and teacher. In 2011, she completed a Sadhana Yoga Chi training with Doug Swenson.

Chloé plays on a **1745 Lorenzo Carcassi cello**.

ACS-jan.2013



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